

# Shao-Ting Chang

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[IMDb](#) | [Spotify](#) | [SoundCloud](#) | [LinkedIn](#)

## EDUCATION

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<b>New York University Steinhardt</b> Master of Music in Music Theory and Composition: Screen Scoring	<b>New York, United States</b> Sep. 2018 – Jun. 2020
<b>E-Fan Digital Music Center</b> Music Composing and Arranging	<b>Taipei, Taiwan</b> Nov. 2015 – Nov. 2016
<b>National Taiwan Chengchi University</b> Bachelor of Arts in Radio and Television	<b>Taipei, Taiwan</b> Sep. 2010 – Jul. 2014

## WORK EXPERIENCE

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<b>Rubato Music Production</b> <b>Music Composer/Sound Designer</b> <ul style="list-style-type: none"><li>• Audio post-production for games, dramas, commercials, documentaries, animations, and trailers</li><li>• Score, mix, and master music for dramas, games, commercials, documentaries, animations, and trailers</li></ul>	<b>Toronto, Canada</b> May. 2017 – Current
<b>Viral Music LLC</b> <b>Artist</b> <ul style="list-style-type: none"><li>• Arrange, orchestrate, mix or otherwise create and develop musical compositions for use in music library</li></ul>	<b>New York, United States</b> Sep. 2020 – Current
<b>Taiwan Television Enterprise, Inc</b> <b>Audio Engineer</b> <ul style="list-style-type: none"><li>• Post-production 5.1 surround sound designer for TV series <i>All in 700</i></li><li>• Live sound engineer for talent shows and the “Three Golds”, equivalent of the Emmy, Grammy, and Oscar Awards in the Mandarin-speaking world</li><li>• Sound mixing engineer for acclaimed Mandarin Pop albums, including Lo Tayu’s <i>Home III</i></li><li>• Boom operator for TV series <i>Fighting Meiling</i> and <i>If God Loves</i></li></ul>	<b>Taipei, Taiwan</b> Sep. 2015 – May 2017
<b>We Digital Media Co., Ltd</b> <b>Intern</b> <ul style="list-style-type: none"><li>• Foley artist and sound designer for animated series <i>Kainar</i> and <i>The Great Detective</i></li><li>• ADR recordist for animated series <i>Inazuma Eleven GO</i></li></ul>	<b>Taipei, Taiwan</b> Jun. 2013 – Oct. 2013

## AWARDS

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- Best Original Score** - 54<sup>th</sup> Taiwan National Golden Bell Awards (*Bite*, 2019)
- Best Sound** - 9<sup>th</sup> Taiwan MOD Micro Film Competition (*Moonbathers*, 2021)
- Grand Jury Award** - 25<sup>th</sup> Dance With Films Festival (*A Dire Strait*, 2022)
- Best Screenplay** - 56<sup>th</sup> Taiwan National Golden Bell Awards (*Girls Win*, 2021)
- Best Dark Comedy** - 5<sup>th</sup> Atlanta Comedy Film Festival (*The House*, 2021)
- Best Documentary (nom.)** - 43<sup>rd</sup> Taiwan Golden Harvest Awards (*The Rookie Chief in Duke Hill*, 2021)
- Official Selection** - 16<sup>th</sup> DisOrient Asian American Film Festival of Oregon (*Limitation of Life*, 2020)
- Official Selection** - 2019 NYC Institute of Fine Arts Live Concert (*New Inside*, 2019)
- Best Short Film** - 5<sup>th</sup> Taiwan MOD Micro Film Competition (*It’s Snowing There*, 2018)
- Best Narrative (nom.)** - 40<sup>th</sup> Taiwan Golden Harvest Awards (*This or That*, 2017)
- Official Selection** - 6<sup>th</sup> Romania Full MOON Horror & Fantasy Film Festival (*The Spirit of Gold*, 2017)
- Best Short Film** - 23<sup>rd</sup> Taiwan Women Make Waves Film Festival (*Madness*, 2016)
- Best Short Film** - 1<sup>st</sup> Taipei Jiaoxi Microfilm Competition (*Cuisine Memories*, 2015)

## SKILLS & EQUIPMENTS

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**Instruments:** piano (principal), electric piano, acoustic guitar, electric guitar, clarinet  
**Genre:** orchestral, electronic, ethnic, ambient, avant-garde  
**Software:** Cubase, Pro Tools, Wwise, Sibelius, Logic, Ableton, Finale, Unity

## SHOWREEL

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<https://vimeo.com/shaotingchang/showreel>  
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